

Just as the aria is the heart of an opera, support for performance has been the core of the Opera-Musical Theater Program. On American stages from Philadelphia to Santa Fe, opera and musical theater combine the spectacle of drama, the grandeur of costuming and sets, and the power of the human voice to engage audiences of all ages. The mission of the Endowment's Opera-Musical Theater Program has been to support that artistic excellence and provide opportunities for more people to learn and enjoy these artforms. Grants were made through four major categories: Professional Opera-Musical Theater Companies, New American Works, Professional Artist Development, and Services to the Field.

The largest of these categories, Professional Companies, went to help underwrite the tremendous costs in mounting seasons of opera and musical theater. The Pittsburgh Opera, for example, received funding for a season which included *Aida*, *Così fan tutte*, and *Pagliacci*, as well as its professional training program, the Pittsburgh Opera Center at Duquesne University. Across the country, the Western Opera Theater received support to tour *Rigoletto* in 45 venues in a six-state tour, and the New York City Opera went to 27 states with *La Traviata* through Endowment support. The American Music Theater Festival in Philadelphia received funds for world premieres of *Lulu Noire* by Jon Faddis and Lee Breuer, and *Black Water* by John Duffy and Joyce Carol Oates, and in rural Virginia, Lime Kiln Arts produced four original musicals based on the folktales of the region.

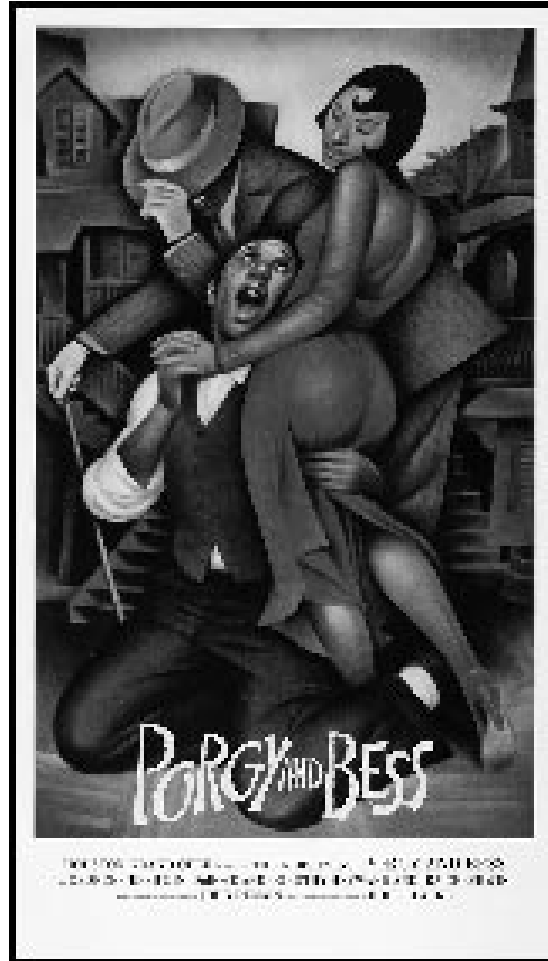
The New American Works category functioned as a research and development fund for opera and musical theaters written by American composers and librettists and performed by American companies. In the past, works such as *The Voyage* by Philip Glass and David Henry Hwang and John Corgliano's *The Ghosts of Versailles* first received Endowment support and went on to acclaim. The roster of 1995 grants includes works in development such as *Amistad* by composer Anthony Davis and librettist Thulani Davis at the Lyric Opera of Chicago. At the Minnesota Opera Company, composer Evan Chen's *Bok Choy Variations* is in development, and *The Wonderful O*, a musical based on



**Don Chastain,  
Cass Morgan,  
Rudy Roberson and  
Theresa McCarthy  
in Playwrights  
Horizons' premiere  
of the musical  
"Floyd Collins."**

a James Thurber novel, written by Will Osborne with music and lyrics by Randy Courts is in the final stages at the American Music Theater Festival.

Training for the next generation of musical theater and opera theaters came through grants to 12 companies from the Glimmerglass Opera in Cooperstown, New York to the New Music-Theater Ensemble in Minneapolis, Minnesota. A grant went to the San Francisco Opera Center's Adler Fellowship Program which provides intensive training to nine singers, including supporting roles in the Company's International Season. Past participants in the program have included singers Craig Estep, Maria Fortuna, and Susan Patterson.



**The marquee poster from Houston Grand Opera's production of Gershwin's American classic "Porgy and Bess."**

The Services to the Field Category supports a wide range of activity not covered under the basic program guidelines. Grants were awarded in 1995 for projects such as the 1995 Festival of New Musicals, the fellowship program run by OPERA America, and the video taping of live musical theater performances for the Theater on Film and Tape Library housed at the New York Public Library, a collection of over 2,800 American musical theater productions available to theater professionals, researchers, and the public.

# OPERA – MUSICAL THEATER PROGRAM

185 awards \$5,057,000

## New American Works

Grants enabled individual producers and organizations to create, develop, rehearse and produce new American opera or musical theater works, to encourage their introduction into the standard repertory, and to make audiences more aware and appreciative of new works.

53 grants \$612,000

### American Music Theater Festival, Inc.

Philadelphia, PA \$35,000

To support the testing/revision and rehearsal and production of *Looking for Sister Nobles* by composer Geri Allen and writer Hattie Gossett.

### American Music Theater Festival, Inc.

Philadelphia, PA \$25,000

To support the rehearsal and production of *The Wonderful O*, adapted from the James Thurber novel by Will Osborne, with music and lyrics by Randy Courts.

### American Music Theater Festival, Inc.

Philadelphia, PA \$17,000

To support the developmental program, which includes AMTF's Independence Resident Ensemble Project and Spelvin's Cafe.

### American Music Theater Festival, Inc.

Philadelphia, PA \$5,000

To support the creation of *Across the Dreaming Line* composed by John Hodian with libretto by Beth Williams.

### American Opera Projects, Inc.

New York, NY \$8,000

To support the rehearsal and production of *Memoirs of Uliana Rooney* by composer Vivian Fine and librettist/filmmaker Sonja Friedman.

### Botti, Susan

New York, NY \$9,000

To support the creation of *Telaio: Desdemona* by composer/librettist/bookwriter Susan Botti.

### Burns, Donna Lynn

New York, NY \$8,000

To support the creation of *Storm Warning* by composer Donna Lynn Burns, librettist/lyricist Sandra McClain, and orchestrator Timothy Graphenreed.

### Carnelia, Craig

New York, NY \$8,000

To support the creation of *Actor, Lawyer, Indian Chief* by composer/lyricist Craig Carnelia.

### Carter, Chandler

New York, NY \$10,000

To support the creation of *Supper at Emmaus* by composer/librettist Chandler Carter.

### Cole, Stephen

New York, NY \$5,000

To support the creation of *The Night of the Hunter* by librettist/lyricist Stephen Cole and composer Claibe Richardson.

### Cumberland County Playhouse, Inc.

Crossville, TN \$12,000

To support the creation and testing/revision of *Spirit of the Mountains*, based on the life and writings of Emma Bell Miles.

### Drummond, Dean

Upper Nyack, NY \$12,000

To support the creation of *Cafe Buffe* by composer Dean Drummond and poet/librettist Charles Bernstein.

### Emerald City Arts

Seattle, WA \$9,000

To support the creation of *Night Passage* by composer Robert Mora and librettist James Skofield.

### Eugene O'Neill Memorial Theater Center, Inc.

Waterford, CT \$13,000

To support the 1995 National Music Theater Conference at the Eugene O'Neill Memorial Theater Center.

### Fleischmann, Stephanie Ann

Brooklyn, NY \$10,000

To support the creation of *Far Sea Pharisee* by librettist/lyricist Stephanie Fleischmann and composer Miki Navazio.

### Foley, Peter

Brooklyn, NY \$10,000

To support the creation of *The Masters* by author/composer Peter Foley based on a short story by Ursula K. Le Guin.

### Goodspeed Opera House Foundation, Inc.

East Haddam, CT \$7,500

To support the creation of *Summer* by composer Paul Schwartz and playwright/lyricist Erik Haagensen based on the novel by Edith Wharton.

### Goodspeed Opera House Foundation, Inc.

East Haddam, CT \$21,000

To support the new works development program.

### Griffiths, Wendy E.

New York, NY \$5,000

To support the creation of *The Quiet American* by composer/librettist Wendy Griffiths.

### Harvestworks, Inc.

New York, NY \$5,000

To support the creation of *Jerry* by composer/librettist Shelley Hirsch.

### Hegarty, James

Elgin, IL \$8,000

To support the testing/revision of *PeaceOpera* by James Hegarty.

### House Foundation for the Arts, Inc.

New York, NY \$26,000

To support the creation and testing/revision of *America Archeology #2, #3 and #4* by Meredith Monk.

### Hwang, Jason

Jersey City, NJ \$10,000

To support the creation of *Immigrant of the Womb* by composer Jason Hwang.

### Kings Majestic Corporation

Brooklyn, NY \$10,000

To support the revision, rehearsal and production of *The Outcast* by composer Noa Ain.

### Lyric Opera of Chicago

Chicago, IL \$14,000

To support the testing/revision of *Amistad* by composer Anthony Davis and librettist Thulani Davis

### Manhattan Theatre Club, Inc.

New York, NY \$5,000

To support the general operation and development of the musical theater program.

### Mankin, Nina

New York, NY \$8,000

To support the creation and testing/revision of *The Two Orphans* by composer/lyricist Nina Mankin, composer Mark Bennett and bookwriter Theresa Rebeck.

### Minnesota Opera Company

Minneapolis, MN \$10,000

To support the rehearsal and production of *Bok Choy Variations* by composer Evan Chen.

### Minnesota Opera Company

Minneapolis, MN \$35,000

To support the rehearsal and production of *Transatlantic* by composer George Antheil.

### Mount Vernon College

Washington, DC \$5,000

To support the rehearsal and production of *Full Moon in March* by composer John Harbison, adapted from the libretto of the play by W.B. Yeats.

### Music-Theatre Group, Inc.

New York, NY \$10,000

To support the testing/revision of *Extraordinary Measures* by composer William Harper.

### Music-Theatre Group, Inc.

New York, NY \$5,000

To support the creation of *You Don't Miss Water* by poet Corneliu Eady, composer/cellist Diedre Murray, and designer Michael Chybowski.

### Musical Traditions

San Francisco, CA \$15,000

To support the creation and testing/revision of *The Strange Last Voyage of Donald Crowhurst* by composer Steve Mackey.

### New Music-Theater Ensemble

Minneapolis, MN \$5,000

To support the creation and development program of new American opera and other forms of music theater.

# OPERA – MUSICAL THEATER PROGRAM

## New Music– Theater Ensemble

Minneapolis, MN \$5,000

To support the creation and revision of *Wanderlust*, created collaboratively between writer Denise Lanctot, and composer Kitty Brazelton.

## Opera Theatre of Saint Louis

St. Louis, MO \$10,000

To support the rehearsal and production of *The Thunder of Horses* by composer Cary John Franklin and librettist Michael Albano.

## Pen, Polly

New York, NY \$10,000

To support the creation of *Bed and Sofa* by composer Polly Pen and librettist Laurence Klavan.

## Playwrights Horizons, Inc.

New York, NY \$19,500

To support the musical theater development program.

## Playwrights Horizons, Inc.

New York, NY \$25,000

To support the production of *Floyd Collins* by composer/lyricist Adam Guettel and book, additional lyrics, and direction by Tina Landau.

## Redwood Cultural Work, Inc.

Oakland, CA \$10,000

To support the creation and the testing/revision of *Way Past Cool* by composer Jeff Langley and librettist Kathleen Masterson.

## Rhode Island Black Heritage Society

Providence, RI \$15,000

To support the rehearsal and production of *Anybody Seen Marie LaVeau?* by playwright Aishah Rahman

## Rosen, Louis

Brooklyn, NY \$10,000

To support the creation of *The South Side* by composer/lyricist Louis Rosen.

## St. Ann Center for Restoration

Brooklyn, NY \$10,000

To support the creation and testing/revision of *Petrarch's Air* by librettist Ronald Jones and composer Todd Levin.

## Santa Fe Opera Association

Santa Fe, NM \$20,000

To support the creation and testing/revision of *Emmeline* by composer Tobias Picker.

## Santa Fe Opera Association

Santa Fe, NM \$7,000

To support creative artist fees for the creation of *Ashoka's Dream* by composer Peter Lieberon and librettist Douglas Penick.

## Schorr, Eric D.

New York, NY \$5,000

To support the creation of *The Doctor's Wife* by composer Eric Schorr and lyricist/bookwriter Charles Leipart.

## Shadow Box Theatre, Inc.

New York, NY \$10,000

To support the rehearsal and production of *The Earth and Me* by Sandra Robbins.

## Theatre Building Performance Community

Chicago, IL \$5,000

To support development of the introductory workshop for the New Tuners Theatre.

## Theatreworks/USA Corporation

New York, NY \$8,000

To support the collaborative workshop.

## Triangle Opera Theater

Durham, NC \$10,000

To support the creation of *Luyala* by composer Dr. Ysaye Barnwell and librettist Penelope Bridgers.

## Vivian Beaumont Theater, Inc.

New York, NY \$15,000

To support the musical theater development program.

## Wargo, Richard

Scranton, PA \$10,000

To support the creation of *Ballymore* by composer and librettist Richard Wargo.

## Zimet, Paul

New York, NY \$7,000

To support the creation of *Actaeon* by librettist Paul Zimet and composers Dan Froot, Harry Mann, and Ellen Maddow.

## Professional Artist Development

Grants support opera and musical theater organizations devoted to career development and professional performance training of creative artists.

12 grants \$136,000

## Central City Opera House Association

Denver, CO \$10,000

To support the 1995 training program.

## Collaborative-Arts Project 21, Inc.

New York, NY \$13,000

To support the company's advanced training program.

## Glimmerglass Opera, Inc.

Cooperstown, NY \$12,000

To support the training program.

## Houston Grand Opera Association, Inc.

Houston, TX \$18,000

To support the professional training program.

## Juilliard School

New York, NY \$5,000

To support the Opera Center's Young Artist Training Program.

## Lehman Engel Musical Theatre Workshop

Los Angeles, CA \$7,500

To support programs for writers and composers.

## Metropolitan Opera Association, Inc.

New York, NY \$14,500

To support the Young Artist Development Program.

## New Music– Theater Ensemble

Minneapolis, MN \$7,500

To support the training program for writers, composers, performers, and stage directors.

## San Francisco Opera Association

San Francisco, CA \$18,000

To support the Kurt Herbert Adler Fellowship Program.

## Sarasota Opera Association, Inc.

Sarasota, FL \$13,000

To support training for young American singers.

## Theatre Building Performance Community

Chicago, IL \$5,000

To support the New Tuners professional musical theater training program for writers, composers, and performers.

## Wolf Trap Foundation for the Performing Arts

Vienna, VA \$12,500

To support training for young singers.

## Professional Companies

Grants supported nonprofit professional opera and musical theater companies for resident production seasons or, where noted, for touring.

106 grants \$4,010,200  
Program Funds \$1,735,200  
Treasury Funds \$2,275,000

## Amalgamated Producers, Playwrights, Lyricists, and Entertainers, Inc.

Louisville, KY \$7,000

To support touring of original musical theater works.

## American Music Theater Festival, Inc.

Philadelphia, PA \$19,310  
\$18,290 TF

## American Repertory Theatre

Cambridge, MA \$20,000

## Appalshop, Inc.

Whitesburg, KY \$11,400

To support touring expenses.

## Arizona Opera Company

Phoenix, AZ \$5,000

## ArtsPower, Inc.

Ridgewood, NJ \$5,000

To support touring expenses.

## Atlanta Civic Opera Association, Inc.

Atlanta, GA \$12,500

# O P E R A – M U S I C A L T H E A T E R P R O G R A M

<b>Augusta Opera Association, Inc.</b> Augusta, GA \$5,000	<b>Des Moines Metro Opera, Inc.</b> Indianola, IA \$10,500	<b>Lake George Opera Festival Association, Inc.</b> Glens Falls, NY \$5,000	<b>New Federal Theatre, Inc.</b> New York, NY \$5,000
<b>Austin Lyric Opera</b> Austin, TX \$12,000	<b>Early Music Foundation, Inc.</b> New York, NY \$11,000	<b>Lime Kiln Arts, Inc.</b> Lexington, VA \$5,000	<b>New Jersey June Opera Festival</b> Princeton Jct., NJ \$5,000
<b>Black Ensemble Theater</b> Chicago, IL \$7,500	To support the 1995-96 tours of <i>Daniel and the Lions</i> and <i>The Raising of Lazarus/The Conversion of St. Paul</i> .	<b>Long Beach Opera</b> Long Beach, CA \$12,000	<b>New Music-Theater Ensemble</b> Minneapolis, MN \$10,000
<b>Boston Lyric Opera Company</b> Boston, MA \$21,000	<b>East-West Players, Inc.</b> Los Angeles, CA \$5,000	<b>Lyric Opera Cleveland</b> Cleveland, OH \$7,000	<b>New Orleans Opera Association</b> New Orleans, LA \$8,000
<b>Center Stage Associates, Inc.</b> Baltimore, MD \$7,500	<b>George Coates Performance Co.</b> San Francisco, CA \$9,400	<b>Lyric Opera of Chicago</b> Chicago, IL \$51,120 \$251,380 TF	<b>New York City Opera, Inc.</b> New York, NY \$52,095 \$141,105 TF
<b>Center Theatre Group of Los Angeles</b> Los Angeles, CA \$14,000 \$14,000 TF	<b>George Street Playhouse, Inc.</b> New Brunswick, NJ \$10,000	<b>Lyric Opera of Kansas City, Inc.</b> Kansas City, MO \$9,000	<b>New York City Opera, Inc.</b> New York, NY \$35,000
<b>Central City Opera House Association</b> Denver, CO \$8,000	<b>Glimmerglass Opera, Inc.</b> Cooperstown, NY \$16,250 \$16,250 TF	<b>Measured Breaths Theatre Company, Inc.</b> New York, NY \$5,000	To support production expenses associated with the 1995-96 National Company tour of <i>La Traviata</i> .
To support the 1995 summer festival season.	<b>Goodspeed Opera House Foundation, Inc.</b> East Haddam, CT \$28,870 \$78,330 TF	<b>Metropolitan Opera Association, Inc.</b> New York, NY \$80,730 \$393,770 TF	<b>New York Gilbert &amp; Sullivan Players</b> New York, NY \$5,000
<b>Chautauqua Institution</b> Chautauqua, NY \$12,500	<b>Hawaii Opera Theatre</b> Honolulu, HI \$15,000	<b>Michigan Opera Theatre</b> Detroit, MI \$28,500 \$28,500 TF	<b>New York Shakespeare Festival</b> New York, NY \$12,500 \$12,500 TF
<b>Chicago Opera Theater</b> Chicago, IL \$10,000	<b>Hawaii Opera Theatre</b> Honolulu, HI \$7,000	<b>Michigan Opera Theatre</b> Detroit, MI \$9,500	To support touring expenses.
<b>Children's Theater Company and School</b> Minneapolis, MN \$15,000	To support production expenses associated with the 1995-96 tour of <i>L'Italian in Algeri</i> throughout the islands of Hawaii.	<b>Milwaukee Florentine Opera Company, Inc.</b> Milwaukee, WI \$9,500	<b>North Shore Community Arts Foundation, Inc.</b> Beverly, MA \$8,000
<b>Cincinnati Opera Association</b> Cincinnati, OH \$15,000	<b>Houston Grand Opera Association, Inc.</b> Houston, TX \$51,120 \$251,380 TF	<b>Minnesota Opera Company</b> Minneapolis, MN \$46,620 \$44,280 TF	<b>Odyssey Theatre Foundation</b> Los Angeles, CA \$5,000
<b>Civic Light Opera Association</b> Pittsburgh, PA \$12,500 \$12,500 TF	<b>Idris Ackamoor and Cultural Odyssey</b> San Francisco, CA \$7,500	<b>Mobile Opera, Inc.</b> Mobile, AL \$5,000	<b>Opera Association of Central Ohio</b> Columbus, OH \$5,000
<b>Coconut Grove Playhouse State Theatre of Florida</b> Miami, FL \$5,000	<b>Idris Ackamoor and Cultural Odyssey</b> San Francisco, CA \$6,500	<b>Music Center Opera Association</b> Los Angeles, CA \$31,250 \$93,750 TF	<b>Opera Colorado</b> Denver, CO \$17,500
<b>Connecticut Opera Association, Inc.</b> Hartford, CT \$5,000	To support expenses associated with the 1995-96 touring performances of original musical theater works.	<b>Music-Theatre Group, Inc.</b> New York, NY \$25,285 \$24,015 TF	<b>Opera Company of Philadelphia</b> Philadelphia, PA \$17,000
<b>Cumberland County Playhouse, Inc.</b> Crossville, TN \$8,500	<b>International Arts Relations, Inc.</b> New York, NY \$18,000	<b>Musical Traditions</b> San Francisco, CA \$8,500	<b>Opera Grand Rapids</b> Grand Rapids, MI \$5,000
<b>Dallas Opera</b> Dallas, TX \$30,730 \$83,170 TF	<b>Kentucky Opera Association, Inc.</b> Louisville, KY \$24,900	<b>Musical Traditions</b> San Francisco, CA \$10,000	<b>Opera Guild of Greater Miami, Inc.</b> Miami, FL \$35,000 \$35,000 TF
<b>Des Moines Metro Opera, Inc.</b> Indianola, IA \$7,500	To support touring to schools and rural communities.	To support expenses associated with a tour of original works by Artistic Director and composer Paul Dresher.	<b>Opera Orchestra of New York, Inc.</b> New York, NY \$7,400

# OPERA – MUSICAL THEATER PROGRAM

<b>Opera Pacific</b> Irvine, CA \$16,250 \$16,250 TF	<b>Sarasota Opera Association, Inc.</b> Sarasota, FL \$14,800	<b>Western New York Opera Theater, Inc.</b> Buffalo, NY \$5,000 To support production for the 1995-96 season of the Greater Buffalo Opera Company.	<b>Lyric Opera of Chicago</b> Chicago, IL \$9,000 To support the Lyric Opera of Chicago's composer-in-residence program.
<b>Opera San Jose, Inc.</b> San Jose, CA \$15,000	<b>Seattle Opera Association, Inc.</b> Seattle, WA \$38,895 \$105,405 TF	<b>Western Opera Theater, Inc.</b> San Francisco, CA \$35,000 To support expenses for the 1995-96 tour of a new production of <i>Rigoletto</i> .	<b>Meet the Composer, Inc.</b> New York, NY \$17,500 To support the opera and musical theater components of the Meet the Composer/ New Residencies program.
<b>Opera Theatre of Northern Virginia, Ltd.</b> Arlington, VA \$5,000	<b>Shreveport Opera</b> Shreveport, LA \$5,030	<b>York Theatre Company, Inc.</b> New York, NY \$5,000	<b>National Alliance for Musical Theatre Producers</b> New York, NY \$12,800 To support the 1995 Festival of New Musicals.
<b>Opera Theatre of Saint Louis</b> St. Louis, MO \$53,870 \$53,330 TF	<b>Spoletto Festival U.S.A.</b> Charleston, SC \$15,000	<hr/>	
<b>Opera/Omaha, Inc.</b> Omaha, NE \$8,000	<b>Summer Opera Theatre Company, Inc.</b> Washington, DC \$5,000	<b>Services to the Field</b>	
<b>OperaDelaware, Inc.</b> Wilmington, DE \$15,000	<b>Tennessee Repertory Theatre Trust</b> Nashville, TN \$12,000	Grants assist organizations that provide basic services for opera and musical theater companies.	
<b>Orlando Opera Company, Inc.</b> Orlando, FL \$7,500	<b>Theatre Under the Stars, Inc.</b> Houston, TX \$13,750 \$13,750 TF	13 grants \$198,800 1 cooperative agreement \$100,000	
<b>Paper Mill Playhouse</b> Millburn, NJ \$49,160 \$46,640 TF	<b>Theatreworks/USA Corporation</b> New York, NY \$8,900	<b>American Music Center, Inc.</b> New York, NY \$5,000 To support the opera-musical theater portion of the American Music Center's Library and Information Services.	<b>National Alliance for Musical Theatre Producers</b> New York, NY \$30,000 To support the Alliance's artistic, management, and information services to its member companies
<b>Piedmont Opera Theater, Inc.</b> Winston-Salem, NC \$5,000	<b>Theatreworks/USA Corporation</b> New York, NY \$6,500 To support touring expenses.	<b>American Music Center, Inc.</b> New York, NY \$8,000 To support the opera-musical theater portion of the American Music Center's copy assistance program.	<b>National Public Radio, Inc.</b> Washington, DC \$19,500 To support the production and national distribution of several programs of American opera as part of National Public Radio's "World of Opera" series.
<b>Pittsburgh Opera, Inc.</b> Pittsburgh, PA \$24,000	<b>Theatrical Outfit, Inc.</b> Atlanta, GA \$5,000	<b>American Music Theater Festival, Inc.</b> Philadelphia, PA \$5,000 To support the Philadelphia Coalition for New Opera.	<b>New York Public Library Astor, Lenox and Tilden Foundation</b> New York, NY \$12,000 To support the video taping of live musical theater performances for the Theater on Film and Tape Library.
<b>San Diego Opera Association</b> San Diego, CA \$44,125 \$41,875 TF	<b>Tulsa Opera, Inc.</b> Tulsa, OK \$12,500 \$12,500 TF	<b>Houston Grand Opera Association, Inc.</b> Houston, TX \$10,000 To support the current and expanded operations of Houston Grand Opera's Archives and Resource Center.	<b>OPERA America, Inc.</b> Washington, DC \$50,000 To support OPERA America's informational, technical, and financial services to member companies.
<b>San Francisco Mime Troupe, Inc.</b> San Francisco, CA \$9,770 To support production expenses for the 1995-96 tour of <i>Zanzibar and Ramona</i> .	<b>Utah Opera Company</b> Salt Lake City, UT \$7,400	<b>Jack Faucett and Associates</b> Bethesda, MD \$100,000 A cooperative agreement to administer artistic and administrative evaluations of applicants and grantees to the Opera-Musical Theater Program.	<b>OPERA America, Inc.</b> Washington, DC \$14,000 To support OPERA America's fellowship program.
<b>San Francisco Mime Troupe, Inc.</b> San Francisco, CA \$15,000	<b>Virginia Opera Association, Inc.</b> Norfolk, VA \$18,000		<b>Theatre Development Fund, Inc.</b> New York, NY \$6,000 To support the Theatre Development Fund's ongoing opera-musical theater programs.
<b>San Francisco Opera Association</b> San Francisco, CA \$48,500 \$246,500 TF	<b>Vivian Beaumont Theater, Inc.</b> New York, NY \$22,500 \$22,500 TF		
<b>San Jose Civic Light Opera Association, Inc.</b> San Jose, CA \$19,800	<b>Walnut Street Theatre Corporation</b> Philadelphia, PA \$9,000		
<b>Santa Fe Opera Association</b> Santa Fe, NM \$46,380 \$125,620 TF	<b>Washington Opera</b> Washington, DC \$34,090 \$92,410 TF		